

Air with Variations.

Moderato cantabile. (♩ = 88.)

p legato con dolcezza.

49 **Нар** *p*

The main piece is written in 3/4 time with a key signature of one flat (B-flat major or D minor). It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system continues the piano accompaniment with more complex chordal textures. The third system shows the vocal line concluding with a fermata and a final chord.

Var. I. Listesso tempo.

Var. I is in the same key and time signature as the main piece. It consists of two systems of staves. The first system features a vocal line with many accents and a piano accompaniment with a rhythmic pattern of eighth notes and chords. The second system continues the piano accompaniment with dense chordal textures and some melodic lines in the right hand.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic values and accents. A piano (*p*) dynamic marking is present at the end of the system.

Var. II. Poco più mosso. (♩ = 100.)

Second system of musical notation, starting with the instruction *p leggiero*. It includes triplet markings (3) and a piano (*p*) dynamic marking. The music is in a 3/4 time signature.

Third system of musical notation, continuing the piano accompaniment with chords and rhythmic patterns.

Fourth system of musical notation, featuring a treble clef with a melodic line and a piano accompaniment.

Fifth system of musical notation, including tempo markings: *rall.*, *a tempo.*, *dolce.*, *p*, and *lento.*. The system ends with a double bar line and a star symbol (*).